Greetings to all,

First may I express sympathy to the family of David Kipper. David touched many lives in our community and we are grateful for his gifts to the field of Psychodrama and Group Psychotherapy. An award of Scholarship is given in his name at our annual meeting and we plan to honor his life at the April conference.

It is winter at the time of this writing and my creativity and spontaneity is at a low ebb due to the serious illness of my sister. An update of Council business notes that the conference committee is busy planning our 69th annual meeting in Clearwater, Florida. Program details may be found on the ASGPP website. The meeting site is on the beautiful Florida west coast and we look forward to a successful conference. I have just learned that the journal is experiencing a delay in publication and we now have a February publishing date. Our Executive Director, Jennifer Reis, Debbie Ayers, Special Projects Manager, and Dave Moran, Vice President, visited hotels in December exploring sites for our 2012 annual meeting. Michael Traynor has completed a draft revision of the by-laws and operation manual which is being reviewed by the by-laws committee. Dave Moran, Vice President, has generously offered to write the PNN article. Blessings to all. See you in Clearwater.

Sincerely,
Sue McMunn, LCSW, ACSW, PAT
President, ASGPP

From the ASGPP President

Sue McMunn, LCSW, ACSW, PAT

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Will You Be My Valentine?

Love, love, love. That is what everyone longs for. Artists write songs about it, poet’s poems, authors do books, and yet it still is the most complicated and easiest emotion to understand. We as psychodramatists, help our clients heal their pain from not feeling loved or wanting to be loved.

February is the month of love as we celebrate St Valentine’s Day. It is celebrated around the globe. Valentine’s Day originated from the story of St Valentine who was persecuted as a Christian. He was put in jail because he would not give up his Christianity and was executed. Before his execution, he is reported to have performed a miracle by healing the blind daughter of his jailer. On the evening before Valentine was to be executed, he wrote the first “valentine” card himself, addressed to the jailor’s daughter he healed as his beloved. It was a note that read “From your Valentine.” Ever since then we celebrated with cards. The U.S. Greeting Card Association estimates that approximately 190 million valentines are sent each year in the US. Half of those valentines are given to family members other than husband or wife, usually to children. When you include the valentine-exchange cards made in school activities the figure goes up to 1 billion, and teachers become the people receiving the most valentines. Valentine’s Day is about sociometry. It’s about being chosen. In school, we all waited to give and get our Valentine cards hoping to be chosen by the person we choose. No matter the age, we all think about love. My ten year old great niece, Myah, sums it up in her poem.

What is Love by Myah Wolfer, age 10

Is love something you have, Is love a gift, Does love just happen, Does love just happen, Or something you earn, Or something you find, Or is love planned out, Or is love planned out, Or something you learn Or is love on a map? Or is love on a map? Or all in your mind Like you need to cry or shout? Like you need to cry or shout?

Happy Valentine’s Day Everyone

Carole Oliver, MEd, LPC, TEP, PNN Editor
caroleolivernj@optonline.net

FUTURE PROJECTIONS

By Adam Blatner, MD, TEP

It is 2017. Responding to continuing changes in the sociology and economics in the culture, our ASGPP has recently re-named itself the “Society For Applied Creativity” (SFAC) and we are appealing now to other associations to build bridges, affiliations, offer joint conferences, and publish in each others’ journals. Within this new expanded identity, we, the SFAC, seek to cross-fertilize with and deepen the mission for related groups. Some are those who do research and development in the field of creativity, such as the American Creativity Association; those who apply social psychology, anthropology, or sociology; those who explore creative forms of play and its applications; other arts therapists and expressive therapists. We are interested in those who apply the arts in education, groups who integrate action methods — and especially those who use drama as therapy. Indeed, we

(Continued on Page 10)
IN MEMORIAM
David A. Kipper, PhD, TEP
By Adam Blatner, MD, TEP

Dr. Kipper was one of the more prominent leaders of psychodrama nationally and internationally. He was the President of the American Society of Group Psychotherapy and Psychodrama (ASGPP) from 1989-1991, and active in many roles in the organization throughout the 1980s and 1990s. In 1994 Dr. Kipper received the J. L. Moreno Award for distinguished "Life-long Contribution to the Field of Psychodrama" from the ASGPP. That year, as a generous give-back, Dr. Kipper also established the "David A. Kipper Award" for "outstanding writing and scholarship in psychodrama" to be given annually to worthy candidates at the annual meeting of the ASGPP.

David trained with Doctor and Mrs. Zerka Moreno at the Moreno Academy for Group Psychotherapy and Psychodrama in Beacon, New York. He published an article "Spontaneity and the warming-up process in a new light" in Group Psychotherapy, and since that time has gone on to be the author or co-author of around 80 articles in professional journals or chapters in books, as well as to present scores of times at various professional meetings. Especially notable is Dr. Kipper’s excellent book, Clinical Role Playing in Psychotherapy, which discusses the theoretical foundations of our work as well as its practical implications. It was translated and published in 1993 in Russian and in 2001 in Bulgarian.

Dr. Kipper had a rich academic career, some of the more prominent roles including his being a Professor in the Department of Psychology at the Bar Ilan University, Israel (1980-1991); and for the last fifteen years, as a Research Professor of Psychology and the Director of the Institute of Group Research and Training at Roosevelt University, Chicago, Illinois. He taught psychodrama internationally, his work taking him to Moscow (1991), Israel (of course), and to many other areas in Europe, and many of our colleagues in Europe appreciate this training — all this in addition to his roles as therapist and consultant to management.

Dr. Kipper was a remarkable scholar for the field, serving as one of the Executive Editors and contributing articles for the Journal of Group Psychotherapy, Psychodrama, and Sociometry for over twenty years! He also was the editor of the Psychodrama Network News in the early 1990s! Meanwhile, Dr. Kipper was also on the editorial boards of a number of other professional journals.

Dr. Kipper served as a major bridge between the field of psychodrama and both the American Psychological Association and the American Group Psychotherapy Association (AGPA), as well as being a leader in the International Association of Group Psychotherapy (IAGP) (founded by Moreno).

Yet his life was diversified: He was also active on many community boards of directors, at colleges, arts programs, organizations that promoted positive international relations, and so forth. He was especially interested in the Joffrey Ballet company in Chicago, of which he was a Founding Director and guiding light from the mid 1990s. He was married to Barbara Levy Kipper, had two daughters and two grandchildren, and was active also in supporting ballet and other forms of dance in his community.

A full description of his many publications and presentations may be found on his website: www.davidakipper.com

ASGPP CONFERENCE SPEAKERS

OPENING PLENARY — Kate Cook, LPCC, TEP
Cultivating 'Brain-Savvy' Approaches to Group Process and Psychodrama
(Friday 8:00 am - 9:00 am)

KATE COOK, LPCC, TEP, is a certified international trainer in Group Process and Action Methods living in Santa Fe, New Mexico where she practices as a therapist, educator and consultant. A core faculty member of Southwestern College graduate school since 1990, Kate founded and directs their certificate program: Interpersonal Neurobiology, Somatics and Action Methods. For many years Kate created and directed groups for juvenile and adult offenders in the Santa Fe County Detention Center.

KEY NOTE ADDRESS — Bonnie Badenoch, PhD, LMFT
Moving toward the Reality of Hope through Neuroscience
(Saturday 8:45 am - 10:00 am)

BONNIE BADENOCH, PhD, LMFT integrates the discoveries of neuroscience with the art of psychotherapy. As a protégée of Daniel J. Siegel, her clinical work helps trauma survivors and those with significant attachment wounds reshape their neural landscape to support a meaningful and resilient life. Dr. Badenoch teaches in the Interpersonal Neurobiology (IPNB) program at Portland State University and consults with clinicians using IPNB as a guide to evidence-based practice. She helped found GAINS (Global Association for Interpersonal Neurobiology Studies), a nonprofit organization that fosters the application of IPNB, and is editor-in-chief of its publication. Dr. Badenoch maintains a busy international speaking schedule. Her books include: Being a Brain-Wise Therapist: A Practical Guide to Interpersonal Neurobiology, and its companion, The Brain-Savvy Therapist’s Workbook.
Monica Zuretti was the creator and the organizer for this "Conference with the Whales of Patagonia". She has been working on it since 2008. It was to follow the First International Sociodrama Conference on a Portuguese beach near Lisbon in 2006 and the Second International Sociodrama Conference on a ship from Stockholm to Helsinki in 2008.

The special treat for the 60 or so attendees from all over the world was to see dozens of "Right" whales and their calves in protected waters on the Patagonian Valdes peninsula, off the coast of Argentina. From the deserted beaches and on our boat trips in the cove waters, we could almost touch the massive and graceful whales as they displayed their tails, blowing and breathing through their air holes on the tops of their heads while they nursed and cared for their babies. Their lives seemed profound and simple in their purpose as they generously allowed our presence in their territory. We observed the communication and the healthy group energy of the whales.

Zerka Moreno made a skype phone call at the opening of the conference. Her words were, "Say Yes to the whales" became a theme for the conference. Each participant seemed to find their own important message from the presence of these magnificent creatures. At the post conference, Monica Zuretti led us in psychodramas that used these whale encounters and messages in a way that was similar to the methodology of equine therapy with horses. We all said, "Yes".

The conference, itself, was full and meaningful. We began with a warm welcome from Monica Zuretti, the connection with Zerka T. Moreno via Skype and an interesting warm-up by René Marineau. He asked us to pair with someone from another country and share our stereotypical or personal prejudices of that country. Many enlightening encounters occurred. There was a panel formed by René Marineau, Monica Zuretti and Marcia Karp to talk about memories of Moreno and sociodrama. René also presented an insightful history of sociodrama.

During the next few days we had a multitude of workshops, some in Spanish and some in English. All were unique and inspiring.

We danced and dined on local seafood. We were led in a sunrise meditation and song as we learned about one another and sociodrama. We were a community led by the whales of Patagonia to find the light.

One of the benefits of membership in the ASGPP is a complimentary space at our Members’ Table at the Annual Conference Exhibit Area to display copies of one brochure, publication, etc. Space is very limited and restricted to one promotion piece per member.

Those of you that have products (other than books) which you think will appeal specifically to conference attendees may want to consider reaching this market in the Exhibit Area. Table space is also available for rent to those individuals who wish to promote their training programs, institutes, workshops, publications and other specialty products. The member rate for the full exhibit table is $300; 1/2 exhibit table is $150.

Authors and publishers are not permitted to sell books, videos, or DVDs from an Exhibit Table but must work with our designated Conference Bookseller, Mental Health Resources, to sell them. To include your publication in the book display area, please contact MHR directly at 518-943-3559 or brian.mhr@verizon.net.

For further details on renting an Exhibit Table, contact: Jennifer Reis, Executive Director, (609) 737-8500, asgpp@ASGPP.org.
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**Action Board**


**Linda Ciotola, MEd, CETIII, TEP** has joined the staff of BODYWISE of Annapolis, MD, a multi-modal outpatient treatment center for those suffering compulsive eating and binge eating disorders.

Nancy Alexander, LCSW-C and Linda presented a workshop sponsored by The Maryland Board of Social Work Examiners at Holy Cross Hospital in Silver Spring, MD on Oct. 17, entitled “Narcissism, a Counter-Transference Challenge”.

**Tian Dayton, MA, PhD, TEP** Receives Ackerman/Black Award. The prestigious Ackerman/Black Award was presented to Dr. Tian Dayton September 9 at the National Conference on Addiction Disorders in Washington, DC. The award honors the passion and work of two early pioneers in the powerful children of alcoholics social movement to bring clarity to the plight of children and families impacted by a loved one's alcoholism and to offer them hope and healing.

**Rebecca Walters, LMHC, TEP** presented a workshop on the use of role reversal in teaching communication skills to medical students at the International Association for Communication in Health Care conference held in Milan, Italy in September.

**Staci Block, MSW, LCSW** has been using action methods to train middle school and high school peer leaders in the local high schools. Reflections teen improvisational theatre group and Creative Interventions, both under Staci's direction, did several interactive theatre performances for Red Ribbon Week on the topic of peer pressure and substance abuse. Other performances that they recently did include a conference for 5th and 6th grade girls and their moms, on the topic of cyber bullying; Ridgewood Cares community event - drug facilitated sexual assault; school for emotionally disturbed high school students - gossip and rumors; and an Interpersonal Communication class at Montclair State University - gender differences in communication.

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**ASGPP Chapter & Collective News**

**The Hudson Valley ASGPP Chapter** offers Open Sessions on the third Friday of most months, directed by certified psychodramatists. Rebecca Walters, TEP, Judy Swallow, TEP, Jaye Moyer, TEP, Jacob Gershoni, TEP, Dan Tomosulo, TEP, Ingrid Schirholz TEP, Sarah Urech, CP and Jenny Salimbene have directed.

**The Western Mass/New England Collective** continues to meet quarterly and welcomes new and interested people to our gatherings. We meet in Great Barrington, Massachusetts, a beautiful place nestled in the Berkshire Mountains. Our host is one of the collective members, we share action-activity learning and a pot-luck lunch. We invite you to join us!

Contact the ASGPP Chapter or Collective in your area to learn about their activities and to get involved.

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**ASGPP Regional Chapters**

- **Hudson Valley Chapter**
  Rebecca Walters / hvpi@hvc.rr.com / 845-255-7502
- **Mid-Atlantic Chapter**
  Steve Kopp / SteveK@sl.org / 301-592-0542
- **Mid-West Chapter**
  Lorelei Goldman / lorelei.goldman@sbcglobal.net / 773-465-8504
- **New York Chapter**
  Louise Lipman / LipmanNYC1@aol.com / 917-698-2663

**ASGPP Regional Collectives**

- **Western Mass/New England Collective**
  Edward Schreiber / edwschreiber@earthlink.net / 413-586-3943
- **South Florida Collective**
  Linda Condon / lincondon@yahoo.com
- **The Toronto Centre for Psychodrama (Canada)**
  Barbara Guest / barbara.guest@cyg.net / 519-271-5542

**Collectives Under Development**

- **Alaska**
  Kaya T. Kade / k.kade@att.net / 907-743-9994
- **Arizona**
  Bill Coleman / Coleman151@mac.com / 520-888-7900
- **Denver Area**
  Erica Hollander / ericahollander@comcast.net / 303-978-9091
On the Shoulders of Giants

Reading through the thoughts and memoriam of David Kipper, I become acutely aware of the "Giants" that we stand on the shoulders of. As I read reflections of how he encouraged others to present and get involved in the ASGPP and the IAGP as well as encouraging people to follow their dreams and create, I realize those same people are doing the same for others, myself included. It is by the encouragement and support of others that we find the courage to continue our passion for psychodrama and sociometry. I know David from his writing and by his sharing his thoughts throughout the years. He was loved and admired not only for who he was and what he did, but for what he helped others to do. This seems to be a commonthread of the psychodrama world and its people.

The piece that I write here is about the people of psychodrama, the body and spirit of the ASGPP. I find it difficult to do this without naming names, but need to do so for space and fear of leaving people out. So I will speak of the roles. For without the roles and the people to define them, the ASGPP does not exist.

On April 1st 1921 JL Moreno stood on stage without a script or a cast of characters. He simply did it. He encouraged us to "do it". The Keynote last year encouraged us to "do it". To call psychodrama by its name and practice it, share it, use it, and encourage others to do so. As psychodramatists we are many and varied. We are in different roles in our society not just in therapy, but in teaching, business, law and politics. Psychodrama and sociodrama have developed into the Bibliodrama, Playback Theater, Souldrama, training for lawyers, crisis response teams and law enforcement to name a few.

So in the spirit of JL Moreno and David Kipper, what do we mean when we say "just do it"? We have many roles and those roles create and develop new constructs and roles.

(Continued on Page 11)
**The New Frontier for Expanding Experiential Work into the 21st Century**

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The expansion Moreno likely would have spearheaded had he lived into the last two decades of the 20th Century

**Trainer:** Ron Anderson, TEP and designated staff
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A Series of Four Weekends from August 2011 - May 2012
Milwaukee, WI — 84 Training hours

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**WHO SHALL SURVIVE?**
by J.L. Moreno

An online edition of *Who Shall Survive?*, 2nd Edition, 1953, by J.L. Moreno, M.D. is available on the ASGPP website in the library:
www.asgpp.org/html/library.html

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**Systemic Constellation Work**

**2011 Training Workshops**

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| March 12, 2011 - Toronto, Ontario | Healing Communities in Conflict |
| April-June, 2011 - Toronto, Ontario | Director's Series |
| June 17-19, 2011 - Toronto, Ontario | Directing with Consciousness of "The Order of Love" |
| July 10-15, 2011 - Gads Hill, Ontario | The Path Less Chosen |
| August 7-12, 2011 - Stoney Lake, Ontario | Dreams |

**Toronto Centre for Psychodrama & Sociometry**

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**PSYCHODRAMA NETWORK NEWS  WINTER 2011**

**PSYCHODRAMA & Creative ArtsTherapy Institute, NYC**

**Weekend Psychodrama Training Program. Fri-Sun**

March 4-6, May 13-15

**Saturday, Sunday Training – Personal Growth Workshops**

March 5, 6; April 2, 3; May 14, 15; June 4, 5

**Director’s Training Weekend**

June 24, 25, 26

**Friday Open Sessions**

March 4; April 1; May 13; June 3

**16TH Annual Summer Residential**

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• Weekly Psychodrama Training & Therapy Groups
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**Director of Children & Adolescent Psychodrama Services**
Mary Jo Amatruda, LMHC, CGP, TEP

**Director of Bilingual Psychodrama Services**
Roberto Cancel, MA, LMSW, TEP

**Drama Therapy Liaison**
Heidi Landis, MFA, RDT, LCAT, PAT

**Dance / Movement Therapy Liaison**
Linden H. Moogen, MS, ADTR, LCAT, NCC

**PATS on Staff:**
Heidi Landis, MFA, RDT, LCAT, PAT
Sari Skolnik, LCSW, PAT

For Information and Additional Offerings, Contact:

Louise Lipman, LCSW, CGP, TEP
1133 Broadway Suite 1227
New York, NY 10010
lippmanyc1@aol.com
917-698-2663

Approved CEU provider for: NAADAC, NBCC, National Registry of Group Psychotherapy
EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

February 28 - March 5
“Group as a Source of Resilience and Change” AGPA Annual Meeting.
New York, NY. Contact www.agpa.org

March 3 - 6
“Evidence-Based Treatment and Treatment-Based Evidence” International Association of Eating Disorder Professionals (IAEDP) Symposium 2011.
Phoenix, AZ. Contact http://iaedp.com

March 11 - 15

March 25 - 27
Italian Association Of Morenian Psychodramatists (AIPsIM), Milan, Italy.
Contact www.aipsim.it

March 27 - 31
“Psychodrama As a Cross Cultural Practice” 19th FEPTO Annual Meeting.
Jerusalem, Israel. Contact www.fepto.eu

April 1 - 3
6th FEPTO Conference. Jerusalem, Israel. Contact www.fepto.eu

April 9
“Embodied Approaches to Healing Trauma” New England Chapter of the American Dance Therapy Association (NEADTA) Spring Conference. Contact www.neadta.com/events

April 21 - 23

April 28 - May 2
“Bridging the Gulf Between Hope and Reality: Putting our Ideals into Action”

May 1 - 8
VIII. Ibero-American Congress of Psychodrama. Psychodrama Section of the Cuban Society of Psychology and Havana University: Havana, Cuba.
Contact http://psicodrama2011.sld.cu

June 17-19

July 1-3
“Embodiment of Change” British Psychodrama Association (BPA).
London, United Kingdom. Contact www.psychodrama.org.uk

Check the Forum on the ASGPP website, www.asgpp.org, for a list of Conferences and Calls for Proposals.

Check the Forum on the ASGPP website, www.asgpp.org, for a list of Conferences and Calls for Proposals.
Psychodrama Workshops for Authentic Living and Practice Enhancement

Dr. Nancy maintains an OPEN DOOR POLICY for anyone interested in workshops. Trainings are independent learning units.

MARCH 12, 2011
Threats to Abundance, Happiness and Peace: Walls, Blocks and Fears

MAY 14, 2011
Selfcare: How come its so hard to put me first?

The State of Florida Approved Clinical Supervisor
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All training hours can be credited toward certification by the American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy. Training programs are approved by the FL Department of Health as a CEU Provider for Licensed Clinical Social Workers, Marriage and Family Therapists and Mental Health Counselors (Provider #50-11058, 10/26/2009-3/31/2011). NAADAC approved provider (#301).

Contact:
Dr Nancy Kirsner, PhD, LMFT, OTR, TEP
(305) 274-8283 • dynancyfla@yahoo.com
www.drnancyfla.com

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Contact:
Dr Nancy Kirsner, PhD, LMFT, OTR, TEP
(305) 274-8283 • dynancyfla@yahoo.com
www.drnancyfla.com
Scholarship Donations
Welcome

Please consider a donation to this year’s scholarship fund to help an individual attend the conference that might not necessarily be able to do so because of financial constraints. Anything you can offer from $1 to is eagerly sought!

Thank you for helping us to reach out!

Your name will be listed in the online Conference Brochure, Awards Program and Conference Guide.

Please send donations to the National Office:
American Society of Group Psychotherapy & Psychodrama
301 N. Harrison Street, Suite 508, Princeton, NJ 08540
(609) 737-8500, asgpp@ASGPP.org

Future Projections
(Continued from Page 2)

support anything that draws on the spirit of spontaneity in the service of creativity, and encourage our members to come up with (create) new ideas. We support the idea of people reinventing themselves personally, consciousness development; promoting interpersonal and group creativity through community, in relationships; and supporting "sociatriy" as ways to promote more active forms of social creativity. Our SFAC appeals not only to therapists, but educators, people working in the field of promoting emotional intelligence and applied drama (role playing) in business and other fields, etc.

As for psychodrama as psychotherapy, it is a Special interest group with sub-SIGs within it, such as applications in the rehabilitation of addictions and the treatment of PTSD. Other SIGs focus on other Morenian approaches, including other types of applied theatre — e.g., Playback Theatre, Bibliodrama —; sociodrama in its various forms; sociometry, and applications in religion and spirituality.

As part of this shift of identity more of our members have been presenting at other conferences, such as the Association for Internal Family Systems Therapy. Our members have been encouraged to develop multiple affiliations, and to tell others in journal articles how Morenian philosophy and methods of various kinds — not just psychodrama — might be relevant to those approaches.
Vice-President’s Column
(Continued from Page 6)

As the keynote asked us last year at the Philadelphia conference, “Remember your first workshop. Remember your first trainer; remember the trainers and others that encouraged you along the way.” The “just do it” will come in the way of doing what they did, attending trainings and workshops, developing presentations, being part of a training group, and developing your own training group. How can we be of service in the ASGPP? By the same slogan of “Just do it”, which includes presenting at conferences, local, national and international. The conferences could not exist without the conference committees that bring the sub-committees together. We can experience each other’s camaraderie of our mutual experiences. The Executive Council, Executive Director, President and Vice President past and present have supported the ASGPP through their hours of service and commitment to our societies mission statement of “that of all human kind”. The PNN does not exist without the articles that the editor and design editor put together. And what of the articles written? The revised Journal as well as past journals comes about through the hours of people developing, creating, recreating the details of the final product we experience and read. The people in these roles are passionate, fun and creative!

I am always in awe of every experience I have had with Zerka at her weekend workshops. Zerka is a beautiful, down to earth person who is genuine and present whenever I am with her. She encourages us to “do it”. To go out and share what we have with others. What I have been able to integrate from the “Giants” is that they are “Giants” for their ability to encourage spontaneity and creativity in us so that we can do so for others. As psychodramatists we help to touch hearts, cathart pain and integrate insights of the surplus reality. We see what is now and create what could be. We cannot do that alone nor do we need to. Psychodrama, the members of the ASGPP and our sister psychodramatic societies make the world we live in smaller, real and a more peaceful existence. We cry and laugh together through the good times and even when we have to accept the passing of our “Giants”. The people in the roles I mentioned in this article are you who read this. You are the now and future “Giants” for others. Please don’t let fear or time hold you back from the gift you have been given.

With love and respect,

Dave Moran CAC, CCDP, LCSW, PAT
Vice President ASGPP

See you in Clearwater.
PSYCHODRAMA NETWORK NEWS
AMERICAN SOCIETY OF
GROUP PSYCHOTHERAPY & PSYCHODRAMA
301 N. Harrison Street, Suite 508
Princeton, NJ 08540

PSYCHODRAMA INSTITUTE
Directors: Judy Swallow, MA, TEP and Rebecca Walters, MS, TEP
68 Dubois Road, New Paltz, NY 12561 • 845-255-7502 • hvpi@hvc.rr.com
www.hvpi.net

May 6 — Dialectical Behavioral Therapy in Action
Highland, NY with Rebecca Walters

May 7 — Psychodrama in Individual Therapy
Highland, NY with Judy Swallow

June 3 - 7 — Moreno Seminar
Highland, NY with John Nolte

June 30 - July 4 — Advanced Psychodramatic Bodywork
Highland, NY with Susan Aaron

July 14 - 18 — Summer Psychodrama Intensive
Highland, NY with Judy Swallow & Rebecca Walters

July 28 - August 1 — Directing Intensive
Highland, NY with Rebecca Walters

YEAR-LONG CORE TRAINING PROGRAMS
Begin in October and March

Psychodrama Internships available at Four Winds Hospital in Westchester, NY