



PSYCHODRAMA NETWORK NEWS

AMERICAN SOCIETY OF
GROUP PSYCHOTHERAPY & PSYCHODRAMA
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HUDSON VALLEY PSYCHODRAMA INSTITUTE

Judy Swallow, MA, TEP & Rebecca Walters, MS, TEP

September 5-7 — Childwork/Childplay: Psychodrama, Sociodrama, Playback Theater with Children

with Rebecca Walters, Istanbul, Turkey

October 10-12 — Internal Family Systems in Action

with Judy Swallow and Joanne Gagney, Boston, MA

Oct 31-Nov 2 — Intermediate Psychodramatic Bodywork®

with Susan Aaron, Highland, NY

December 4-6 — Communication Skills in Action

with Rebecca Walters and Walter Baile, MD, Highland, NY

January 22-26, 2015 — Winter Psychodrama Intensive

with Judy Swallow and Rebecca Walters, Highland, NY

130 hour Core Training in Psychodrama, Sociometry and Group
Psychotherapy meets six three day weekends October-May
OR three six day sessions in March, June and October.

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Psychodrama Network News

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2014

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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*Send press releases, letters to editor and other news
to the ASGPP: asgpp@asgpp.org*
Please put "PNN Copy" in the Subject

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WINTER: Dec. 1 for publication Feb. 21
SPRING/SUMMER: May 23 for publication July 30

**Refer to our Advertising Policy
on our website: www.asgpp.org**

Sociometry of Doubles (no pun intended)



Want to see real sociometry in action? Join a tennis club!

We all know that sociometry is the study of interpersonal relationships in any group system. It is the study of choices, and it makes the unconscious of the group become conscious. It is the study of attractions, neutralities, rejections, and isolates. According to Moreno, Sociometry is based on the fact that people make choices in interpersonal relationships. Whenever people gather, they make choices — where to sit or stand; choices about who is perceived as friendly and who not; who is central to the group; who is rejected; and who is isolated. As Moreno says, "Choices are fundamental facts in all on-going human relations, choices of people and choices of things.

This January, my husband, Brad and I, joined a tennis club in Boca Raton, Florida. It has been a sociometric adventure. Since Brad and I were both new, we had to find friends and get into games. In the beginning, my sociometric insecurities rose up immediately. I was overly concerned with who was choosing me to play which, in the beginning, was no one at all. Then slowly, my sociometric position grew. I got chosen to play in some womens and mens games. Then more sociometry began to appear. The female players, me included, were concerned with who was playing with whom and how come they got asked to play instead of us? That included a lot of gossip. There were some sociometric stars that were very popular and always were chosen for games. Personally, I didn't think that some of the sociometric stars were really all that good, yet they were in games every day. I figured they must have had some star power. I was suffering from sociometric star envy. I went to bed at night wondering who was going to ask me to play for them this week. I felt like I was back in high school, with all those sociometric insecurities and concerns. As I finally began to get into games I experienced the rest of the sociometry. So-and-so didn't choose so-and-so because she had reputation of being a difficult personality on the court. Sociometrically, that person sometimes was a person you would like to take to lunch but not choose to play tennis with her. True sociometry. Sometimes players were chosen then unchosen. That hurt people's feelings a bit. They were chosen to play and when some of the women on the team felt they weren't good enough of a player, they unchose her telling her she wasn't strong enough for their game. Whew, glad that didn't happen to me! Some players had their favorites and that's all they would choose. And if you were known to be a drop shot type of player, you had low sociometric stardom. Lobbers were not that popular either. I sometimes pictured the members doing the sociometry in action, laying hands on their choices for their doubles partners on the courts. Or choosing for other criteria questions, like "who would you like to have coffee with today?" etc. Sometimes we would get on the courts and immediately become annoyed at the partner you had. That's when you knew that your selfish sister showed up on the courts as your partner. Or sometimes, you found your double and were lucky enough to get him or her as a a partner. Even through it all, connections were made, boundaries were drawn, likes and dislikes sorted out, and friendships emerged. Long live Sociometry!!!!

Carole Oliver, PNN Editor

CALL FOR NOMINATIONS

The Nominating Committee is asking for your help in seeking nominations or self-nominations for officers and committees of the Society. A slate will be prepared from these nominations and presented to the membership for their vote. Those duly elected by the membership will take office at the 2015 Annual Meeting. Please visit the ASGPP website to see positions open and for nominations form.

The deadline for nominations is August 31, 2014.

– CONGRATULATIONS 2014 ASGPP AWARD WINNERS –



J. L. MORENO AWARD
Dena D. Baumgartner, PhD, TEP, CGP



ZERKA MORENO AWARD
Steven William Durost, PhD, LCMHC, REAT



DAVID KIPPER SCHOLAR AWARD
Nien-Hwa Lai, PhD, TEP



HANNAH B. WEINER AWARD
Lorelei Joy Goldman, TEP



PRESIDENT'S AWARD
Antonina Garcia, LCSW, RDT/BCT, TEP with Dave Moran, ASGPP President



COLLABORATOR'S AWARD
Bernice Garfield-Szita, MS, LPC, TEP and Robert Szita, MS, LPC, TEP with Jackie Siroka, Presenter



FELLOWS
Connie Lawrence James, MSW, LSW, CET II, Janell F. Adair, MA, LPC, TEP and Pamela Goffman, LCSW, TEP (not shown)



2014 AWARD WINNERS
(back row) Robert Szita, Steven Durost, Nien-Hwa Lai, Lorelei Goldman, (front row) Bernice Garfield-Szita, Connie Lawrence James, Janell Adair, Dena Baumgartner and Antonina Garcia

Check out the "2014 Conference Reflections" on our website



Miriam Zachariah, Plenary Speaker



Moreno Milestone Birthday Celebration



Awards Ceremony



President's Reception / Opening Ceremony



Dan Tomasulo, Saturday Keynote Speaker



Book Signing



Auctions



Glitter & Be Gay Dance



Jennifer Sasser, Sunday Keynote Speaker



LIVE AUCTION



Songfest

CONFERENCES AND NETWORKING OPPORTUNITIES



EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

August 7 - 10 — Annual American Psychological Association (APA) Convention. Washington, DC. Contact: www.apa.org

August 28 - September 1 — “Empowering Practice: Integrating psychodrama and other therapies” International Psychotherapy Conference 2014. Royal Holloway, University of London, England. Contact: www.iagpp.com/events/bpa-iagpp2014

August 28 - September 2 — 1st International Congress of the IAGPP Psychodrama Section. Held in conjunction with the British Psychodrama Association. London, England. Contact: www.psychodrama.org.uk

September 12 - 14 — “The Child in Society” 2nd International Psychodrama Conference on the Work with Children and Adolescents. NH Hotel, Berlin, Germany. Contact: <http://www.psychodrama-for-children.org>

September 16 — Egyptian Association For Group Therapies & Processes (EAGT) 1st International Conference. Movenpick Hotel - Cairo Media City, Cairo, Egypt. Contact: <https://www.facebook.com/eagt.net>

September 27 - October 1 — 2014 NAADAC Conference. Doubletree Seattle Airport hotel, Seattle, WA. Contact: www.naadac.org

October 16 - 19 — The Federation of European Psychodrama Training Organisations (FEPTO) Research Committee Meeting. The John Paul II Catholic University of Lublin. Lublin, Poland. Contact: hannes.krall@aau.at

October 10 - 12 — “Transgenerational Psychodrama” VII Psychodrama National Conference. Psychodrama Society “J.L. Moreno” (SPJLM) and Romanian Association of Classical Psychodrama (ARPsiC). Cluj-Napoca, Romania. Contact: www.conferintadepsihodrama.ro

October 29 - November 2 — North American Drama Therapy Association 35th Annual Conference (NADTA). Yosemite, CA. Contact: www.nadta.org

November 6 - 11 — American Dance Therapy Association, 49th Annual Conference. Chicago. Contact: www.adta.org

Check the ASGPP website, www.asgpp.org, for additional Upcoming Conferences.

Committee Reports

(Continued from Page 3)

SCHOLARSHIP COMMITTEE

Times have gotten progressively more financially difficult for a growing number of people. Therefore, we the scholarship committee have been hard at work trying to find ways to increase fund raising capabilities, (if everyone donated \$10 apiece with their conference fee we could have helped almost everyone who applied for financial aid) and to create a fair and objective way to allocate scholarship funds. We welcome fundraising ideas and any concerns the membership may have about the scholarship allocation process.

Sandy Seeger, Scholarship Committee Chair

WEBSITE COMMITTEE

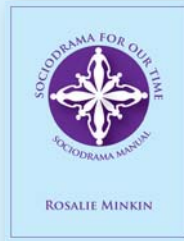
The website committee is now coasting, enjoying the fruits of our labor. We are now thinking about the future and would like ideas from visionaries who are willing to join the committee and bring the website into the future. We'd also love dynamic pictures (with consents) to put on the website and for people to remember to send their events to the calendar.

Regina Sewell, Website Committee Chair

The ASGPP has a number of committees working on various issues that affect the society. Most committees have an ASGPP executive council member who serves as chair person. ASGPP committee membership is open to all ASGPP members. For more information on a specific committee, or to join a committee, please contact the Chair person listed on our website, <http://www.asgpp.org/pdf/Committees.pdf>

SOCIODRAMA FOR OUR TIME A SOCIODRAMA MANUAL

By Rosalie Minkin, TEP



This revised 54 page manual covers four structures with which to construct a sociodrama for therapeutic settings, organizations and education settings. The step-by-step manual provides the basic process, from “Warm-Up” to “Integration.” Sociodrama is a special educational method that assists groups and individuals to alter the quality of personal and social life experiences. Sociodramatic activity brings into powerful focus the key issues that promote or hinder group development and progress.

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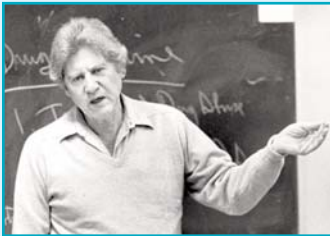
Scholarship, Continuing Education, and Registration info @

www.PsychodramaNJ.com

LScottUrmevLCSW@comcast.net tel. 732-221-7306



IN MEMORIAM Lewis Yablonsky



Lew Yablonsky, a giant in the field of psychodrama, sociometry and group psychotherapy, has passed. Lew Yablonsky was born Nov. 23, 1924, in Irvington, NJ.

In the 1950's, Lew enrolled at New York University and completed both a Master's and Doctorate in Sociology. While there he met, studied and became a life long friend with J.L. Moreno. For several decades he was an active member of the American Society of Group Psychotherapy and Psychodrama – serving on the Executive Council and as President. In 1992 he received the J.L. Moreno Award. Zerka T. Moreno wrote, "Lewis Yablonsky was like a son to J.L. Moreno. And he reciprocated in every sense. He was an original teacher."

To learn more about Lew and his many accomplishments, go to the Memorial page on our website.



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President's Column

(Continued from Page 1)

tribute to our exiting Executive Director Jen Reis. We announced the change at the Oakland Conference but wanted to give the change a priority. As with all change there has been a creative warm-up and spontaneity. The transition of Deb Ayers to Executive Director has been smooth and creative. I would like to introduce the Deb that I know and you are coming to know and rely on. My first meeting with Deb was the Wednesday before the 2010 conference in Philadelphia. Deb and Jen pulled up with an over-packed van looking like vendors. As we were unloading the van, a member starting asking us questions about the Conference. Deb stepped in, giving support and direction with her very polite demeanor. Just meeting her I was impressed by her assertiveness.

This is a simple story of Deb's personal ownership of the position and dedication to our members. Deb is a psychodramatist by nature, role reversing with the "other" until an objective decision is made. To quote her... "I know how I would feel if I were in that position." Deb's previous roles have included Assistant Director of Concord Family and Youth Services in Massachusetts, Consultant for Children and Youth Services in Boston, VP of a Parents Teachers Organization, chairperson of a church group, Leader of a Girl Scout Troop, Co-founder of a Parenting Advisory Council, and lastly Special Projects Director of the ASGPP. Prior to coming to the ASGPP, she was Head Vampire (Blood Services Coordinator) for the American Red Cross. So get ready, for Deb is experienced in getting blood from people. My time and space is limited here so I will put my experience with Debra Ayers in Psychodramatic terms; you will experience her respect and kindness in action, in role and experimentally as we move into our next period of the "good old days" and future conserve.

Jen, a humble, intuitive, dynamo of a person, has been the backbone of the ASGPP, Executive Committee and our business office for the last 6 years. Jen and I have had many of early morning, late night, holiday and weekend conversations around the business of the ASGPP and the Executive Council. Her availability on the off hours allowed Sue McMunn and I the time we needed to do business. I, like many of you, have grown to love, respect and rely on Jen. Jen's tele, business decision making, intuition, dedication and passion kept us focused and put the ASGPP in a secure financial position. Jen will be taking the role of supporting Deb in her function as the Executive Director, a role she started with when Ed Garcia was Executive Director in 2003. That was when I met her. A meeting that was inconsequential by nature but had powerful tele. A tele that we all have shared with Jen. A tele that brought the Executive Council back to her in 2008. A tele that took us through a 6 year leadership of the Executive Council. Besides the



financial stability, we had a number of successful conferences, moved to a new Journal and two publishers, revised our manual and by-laws, helped create a new website and web based publishing, and detailed another 5-year plan for the Executive Council and ASGPP. I do not want to take anything away from the other people doing the work of our society. I am trying to thank Jen for her service and dedication to us. And the most important aspect of our friend Jennifer Reis, is that she allowed us to feel good doing

things and making changes. Most important, we had fun doing so!

ASGPP celebrated its 73rd year. We thank Jennifer Reis for her part in continuing the work of J.L. and Zerka Moreno and all who celebrate psychodrama. We will miss her terribly but wish her all the best in her new adventures!

Jennifer Reis, I speak for the membership of the ASGPP, the Executive Council and our future conserves with the words of Old Anzine, a thank you for the "sense of union and belonging we bring into our future ... Quite fitting, EH!"

Respectfully submitted,
"Yours in Service ...for free and for fun"
 David Moran, CADC, LCSW, TEP
 President ASGPP

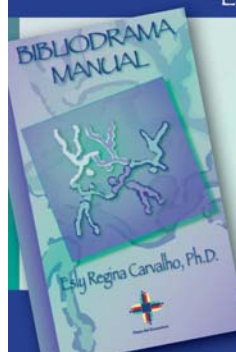
Congratulations



Mary Anna Palmer was the Live Auction lucky winner of the 5 1/2-day Breakthrough at Caron Workshop in Wernersville, PA valued at \$3,000.

BIBLIODRAMA MANUAL

Esly Regina Carvalho, Ph.D.



This manual was written to help those people who are interested in developing Bibliodrama in their churches, synagogues and communities. Enriched by Peter Pitzele's midrashic form of Bibliodrama, this manual will tell you what Bibliodrama is, its form, techniques and structures, as well as suggestions for how to conduct them. Full of practical ideas and suggestions, it will guide you from simple to more advanced forms of conducting Bibliodramas. Included is how to do Playback of Biblical stories.

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