



From the ASGPP President

Dave Moran, LCSW, CCDP, TEP

Welcome back to the PNN

To warm you up to this edition of the PNN, I will update you to our current happenings. As you read this, you will have already voted on the Executive Council members. We had more people run than we had slots – so this is a good thing. Thank you, Linda Condon and the nominations committee.

As you select your workshops for the conference and register on-line, you'll visit our new Website thanks to Heidi, Kim, Regina and Patty. I want to remind members they can list their trainings and workshops on the members' calendar of events.

Please don't forget our international presenters when picking your workshops for this year's conference. Thank you, Nancy, Jacob, Kim, Colleen and the rest of the conference committee for your hard work on the upcoming conference which will be held in Arlington, VA outside of Washington, DC, April 11-15th.

We are in the process of posting René's book on CreateSpace where people will be able to order it later this year. Thank you, Sue McMunn.

Tian is reviewing *Psychodrama Volume I* with the expectation that it will be in print in 2013.

Our Journal is scheduled for a Spring mailing before the conference. Thank you, Tian, Rob, Mike, Dan, René, Herb and the editorial committee. Our Journal will now be published by Allen Press. The Spring Journal is

(Continued on Page 10)

ASGPP ANNUAL CONFERENCE 2013



*Psychodrama: Being, Seeing and Acting
That Connects Our Global Community*

April 11 - 15, 2013

**Crystal Gateway Marriott
Arlington, VA**

(only minutes from Washington, DC via subway)

Our Global Warm Up Has Been Happening for Over Six Months and You're Invited. Join us for a truly exciting International Conference with our distinguished and talented trainers and colleagues from the U.S. and from ten different countries. We have already gained so much from the exchange as you may see at the rich program. From the beginning, the language and kinds of proposals submitted from other countries had a unique style and focus. Learn more about this at the Saturday Night International Connection (6:45 - 8:00 p.m.) facilitated by our Plenary speaker, Dr. Adam Blatner. Here our International colleagues will share what psychodrama "looks like" in their part of the world, important names and faces, and "how" it grows and is promoted. This will be an informal fun exchange. After that, we move into light fare, music, and dancing with an International flair at the Hemisphere Hop with Co Hosts Colleen Baratka and Mario Cossa and their team.

There are 14 different pre and post conference workshops to choose from. There are over 100 workshops to suit your curiosity and learning appetites. You will be receiving email blasts about our International Workshops as you may not be familiar with the names of the trainers and the exciting work they are doing. Please read these and be the creative sociometrists that you are – expand your horizons as most of these guests represent excellent and unique aspects of our craft. This is a wonderful opportunity to see them since some of us don't always have the opportunity to travel to see them. We have an exciting full day of Mindfulness on Saturday beginning with our keynote speaker, Dr. Tara Brach, PhD, founder and Senior Teacher of the Insight Meditation Community of Washington, cofounder and guiding teacher of the Meditation Teacher Training Institute.

As we get closer to the conference date much work is to be done. We encourage you to sign on to volunteer and let our sociometry enhance the



Conference Chairs:
Jacob Gershoni,
Nancy Kirsner &
Colleen Baratka



(Continued on Page 4)

INSIDE THIS ISSUE:

In Memoriam.....
Conference Speakers...
Conference Events.....
Writing with help.....

Page 2
Page 3
Page 3
Page 4

Auctions / BasketCases
Action Board.....
In Memoriam/Chris Stamp
Networking Opportunities...

Page 4
Page 5
Page 6
Page 8

Welcome New Members
Schlorship Donations...
Membership Meeting.....

Page 8
Page 9
Page 9

Psychodrama Network News

Winter 2013

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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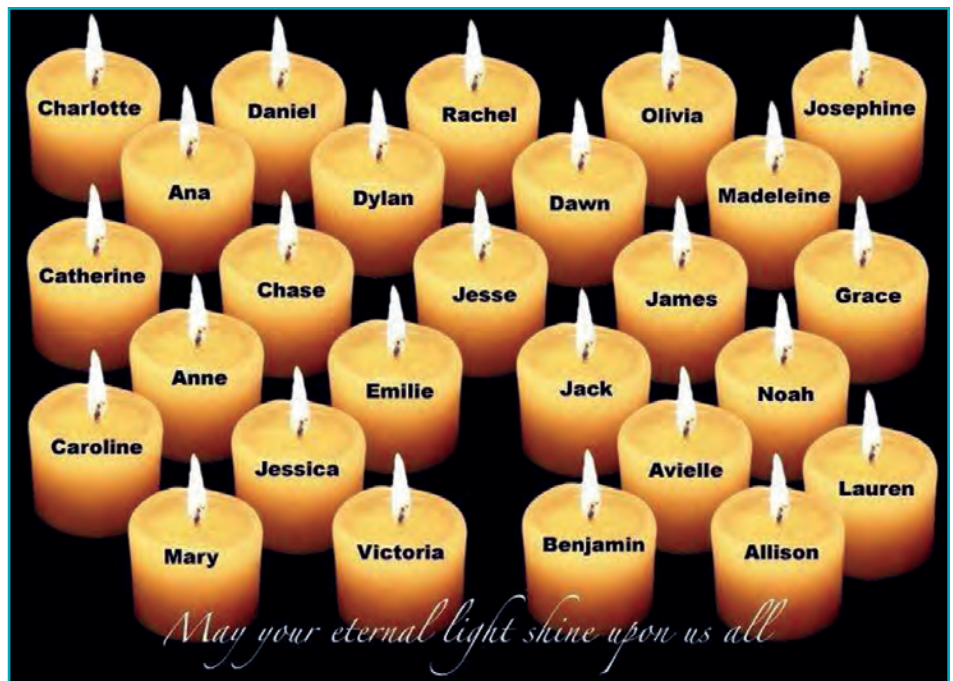
Publication deadline:
SPRING/SUMMER: May 24 for publication July 30
FALL: Sept. 1 for publication Nov. 1
WINTER: Dec. 1 for publication Feb. 21

Refer to our Advertising Policy
on our website: www.asgpp.org



In Memoriam

The Sandy Hook School Tragedy
in Newtown, Connecticut
on December 14, 2012
20 children and 6 adults lost their lives



Our psychodrama community is deeply saddened
for those who lost loved ones and for
all of us affected by this disaster.



ASGPP CONFERENCE SPEAKERS



OPENING PLENARY —

Adam Blatner, MD, TEP & Allee Blatner
Beyond Psychotherapy: The Global Reach of Moreno's Ideas, and How They Merge with Other Trends
 (Friday 8:00 am - 9:15 am)

Adam Blatner, MD, TEP, is a board certified adult and child psychiatrist, an internationally-known psychodramatist, a Life Fellow of the American Psychiatric Association, and the author of four books on psychodrama and associated methods, along with innumerable chapters in books and journal articles. **Allee Blatner** is the co-creator of the method and book "The Art of Play". She has been presenting this method of spontaneity development for 30 years. Her academic training was at The University of Texas/Austin and Carnegie-Mellon.

As Moreno noted in his foreword to Blatner's book, *Acting In* (written in the early 1970s), applications of his method in psychotherapy are indeed useful, but the method and its associated forms of sociometry, sociodrama, spontaneity training, and other variations have value also for fields of community development, education, business, professional training and many other arenas. Part of these wider applications will be noted, as well as the group sharing its experiences with how psychodramatic methods may be re-visioned in many ways — bridges to other fields, other realms.



KEY NOTE ADDRESS —

Tara Brach, PhD
True Refuge – Awakening from the Trance of Separation and Unworthiness
 (Saturday 8:00 am - 9:30 am)

Tara Brach, PhD, is founder and senior teacher of the Insight Meditation Community of Washington, and a co-founder and guiding teacher of the Meditation Teacher Training Institute. She offers Buddhist meditation workshops and retreats at centers throughout the United States. A clinical psychologist, she teaches extensively on the use of meditation practices in promoting emotional healing and spiritual awakening. Dr. Brach is the author of *Radical Acceptance – Embracing Your Life with the Heart of a Buddha* (Bantam, 2003) and *True Refuge – Finding Peace and Freedom in Your Own Awakened Heart* (Bantam, 2013.)

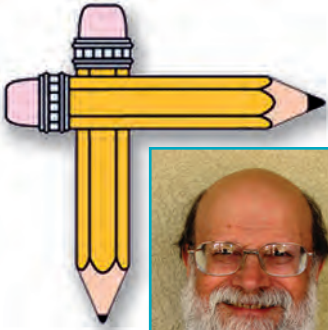
In the face of feeling fearful and deficient, each of us longs for a sanctuary of belonging and peace. This talk explores our habitual ways of seeking false refuge and deepening trance, and the practices of mindfulness and compassion that reveal true refuge – the timeless presence of our own awakened heart.

Conference Exciting Events

- **President's Reception and Opening Welcome**
(Thursday 6:00 pm - 7:30 pm)
- **Silent Auction/BasketCases Raffle**
(Thursday - Saturday)
- **Opening Plenary:** ADAM BLATNER, MD, TEP & ALLEE BLATNER
Beyond Psychotherapy: The Global Reach of Moreno's Ideas, and How They Merge with Other Trends
(Friday 8:00 am - 9:15 am)
- **Community Sociometric Selection**
(Friday (9:30 am - 10:00 am)
- **New Members & First Time Attendees Gathering**
(Friday 6:15 pm - 7:00 pm)
- **St. Elizabeths Reunion Reception**
(Friday 7:00 pm - 8:00 pm)
- **Awards Ceremony / Dessert Reception**
(Friday 8:00 pm - 9:30 pm)
- **Songfest** (Friday 9:45 pm - 10:45 pm)
- **Saturday Keynote Address:** TARA BRACH, PhD
True Refuge – Awakening from the Trance of Separation and Unworthiness
(Saturday 8:00 am - 9:30 am)
- **Annual Membership Meeting**
(Saturday 1:00 pm - 3:00 pm)
- **Saturday Night: The International Connection and The Hemisphere Hop**
(Saturday 6:45 pm - 10:00 pm)
- **Closing Ceremony**
(Sunday 5:30 pm - 6:15 pm)

Writing with the help of an amanuensis

by Adam Blatner, MD, TEP



I was talking recently to a noted psychodramatist who teaches, directs, but doesn't write – writing comes hard for this person. I suggested an amanuensis, which is a fancy term for not-exactly-a-secretary, but one who takes dictation. I mean, there are a lot of people, probably most in our field,

for whom writing isn't at all easy. They may be great in action, doing, but writing is a special skill. About 15%, I estimate. But that means that about 1/6 of our students may be able to help us write up what is done! Offer that they let the student who writes a co-authorship status.

Group work is also collaboration, role differentiation. One does task A which she likes to do but isn't good at B, while the other is good at B and likes it, but not good at A.

This is one way that groups actually function.

Groups in which 8 people play role A (patient) and one person role B (therapist) hardly represent the actuality of how human collectives operate.

So ask for help if writing doesn't come easy. We shouldn't be ashamed. It's logocentric to think that those handy with words are "better" than those handy with their hands or feet or a paintbrush or whatever. They're just word-gifted; they may be limited in other areas. (I know I am).

I hope this may serve to motivate more writing up good experiences for the journal! Warmly, Adam

Auctions / BasketCases

These auctions and raffles are an important fundraiser for the ASGPP and an exciting way to share in the generosity and creativity of our members and friends.

View our donated items prior to the conference through our SMILEBOX emails and on the ASGPP website!

SILENT AUCTION – We are looking for donations of items such as: Jewelry * Artwork * Books * Workshops * Supervision with TEPs, and other interesting offerings. We feature Artists in Residence, where we display works of art that are hand-crafted by our community. Please share your talents with our community through your fabulous donations.

LIVE AUCTION – We are looking for donations of larger ticket items, such as: Airline Tickets * Frequent Flier Miles * Rental property * Timeshares * Cabins * Estate Jewelry * Week Intensives * Celebrity Donations, etc.

BASKETCASES – We will be raffling off creative and fun baskets filled with an assortment of goodies. Join with friends or your training group and create an enticing 'themed' basket of your choice to be offered at the conference. A prize will be given to the creators of the most sought after of the BASKETCASES! Raffle tickets will be sold throughout the day.

To Donate Items for the Auctions & Raffle Please Contact:

Rhona Case, psychobabble3@gmail.com, 215-355-8380;

Janell Adair, janelladair@gmail.com, 267-471-2460

2013 Conference

(Continued from Page 1)

richness of your conference community. As well, our psychodramatic and group culture has always been based on a hands-on experiential reality. Won't you join us through the eblasts you will receive to come on board? Rhona Case and Janell Adair have begun our Silent Auction and BasketCases process. Check out the SmileBox on our website for the fabulous donations.

We hope you will register for the conference early and help us spread the word. If you happen to live within a commutable distance from the Crystal Gateway Marriott and you can host a foreign guest please let us know? Remember: WE ARE ALL IN THIS TOGETHER!

ASGPP CONFERENCE

Co Chairs for 2013:

*Nancy Kirsner
Jacob Gershoni
Colleen Baratka*



Action Board

* **Debra Wingo Gion, LPC, CGP, PAT**, provided two 2-part staff-training workshops in action to the Gila River Health Center on the Gila River Indian Reservation in October: "Neurobiology of Trauma" and "Building Permanency in Neurobiological Change".

* **Marlo Archer, PhD, CP, PAT**, presented "Sociometry: Who's in Your Social Atom?" to 140 attendees of the Mesa Community College Evening Lecture Series in Psychology, in Mesa, AZ, this fall.

* Jessica Kingsley is publishing *Healing Eating Disorders with Psychodrama and Other Action Methods - Beyond the Silence and the Fury* by **Karen Carnabucci** and **Linda Ciotola**.

* **Grayce Gusmano, LMFT, LPC**, was invited again to introduce psychodrama to Ottawa University counseling graduate students through a 1 1/2 hour demonstration in October, in Phoenix, AZ.

* **Rebecca Walters, TEP** and **Walter Baile, MD** had two articles published on the use of action methods in teaching communication skills in medical education based on their work at the University of Texas' MD Anderson Cancer Center where they have run communication skills workshops for several hundred doctors, nurses, social workers and supervisory staff.

Rebecca presented an intro to sociodrama at the NY State School of Social Workers conference in October.

* **Peter Kranz, PhD, CP** was given an Alumni Merit Citation from Utah State University in San Antonio, TX on October, 27th that read in part "in honor of his work in psychology, his dedication to the field of teaching, and for this continued support of his alma mater."

Peter was an invited presenter at the first Psychology Reunion at Grinnell College November, 3rd. The presentation was part of a Symposium on Cultural Diversity. His presentation was on a Race Relations Class that he taught from 1972-77 at The University of North Florida that received National Media recognition.

ASGPP CHAPTER & COLLECTIVE NEWS

* **The Mid-Atlantic Chapter, ASGPP** hosted a workshop in October at their membership meeting. This workshop acknowledged their Gratitude Award which is given annually to an individual who has contributed to the regional psychodrama community, particularly MAC-ASGPP. This year, their workshop was "Cultivating Kindness Towards the Self: The Art and Science of Self-compassion" presented by the 2012 Gratitude Award recipient, **Catherine Nugent, LCPC, TEP**.

* Members of **The Hudson Valley Chapter, ASGPP**, **Ingrid Schirrholtz, TEP** and **Jenny Salimbene, CP**, both offered open sessions as fund raisers for Boughton Place, home of the original Moreno psychodrama stage this fall.

Contact the ASGPP Chapter or Collective in your area to learn about their activities and to get involved.

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Mid-Atlantic Chapter

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Mid-West Chapter

Lorelei Goldman / loreleigoldman@sbcglobal.net / 773-465-8504

New York Chapter

Louise Lipman / LipmanNYC1@aol.com / 917-698-2663

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South Florida Collective

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The Toronto Centre for Psychodrama (Canada)

Barbara Guest / barbara.guest@cyg.net / 519-271-5542

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Arizona

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Erica Hollander / ericahollander@comcast.net / 303-978-9091



IN MEMORIAM Christopher Thomas Stamp

By Calixte Stamp



Christopher Thomas Stamp was born on July 7th, 1942, in London, England. He had a keen intuitive mind and a shamanic spirit; he knew about the alchemy of transforming darkness into light and applied his visionary talents to all areas of his life. He was able to help artists, people and clients find their voice and follow the life path of heart and soul. He knew how to speak from his heart and love all unconditionally.

He worked from an early age and later became an English *working class hero* who transcended class limitations. He started working in the theater as a prop man thanks to the help of his older brother Terence Stamp. Working on the original production of *West Side Story* in London changed his life. He knew he wanted to unify music, film and theater and explore "whatever it was that touched his soul". He met Kit Lambert with whom he would discover the rock band THE WHO, manage them until 1974, created an independent record label *TRACK RECORDS* signing talents like Jimi Hendrix. He believed in the power of pure raw authentic creativity manifested through music and other means.

He was the executive producer of the Ken Russell movie "Tommy". He remained very close to Roger, Pete and Bill of The Who, "his heart family of universal creation".

He has two daughters Rosie and Amie from a first marriage with Sally Burgess in England. He moved to New York in 1976 where he met and married his current wife Calixte in 1979. Both work as Psychotherapists and Healers. He lived in East Hampton, Long Island and New York City. He had private practices in both places.

Chris was "reborn" to a higher conscious life in 1987 when he sought treatment for his addictions. He started a journey of transformation to a higher consciousness. Recovery was the platform for an ongoing growing spiritual life in which he dedicated

himself to helping others live a conscious life. He trained and used advance psychodramatic bodywork in the USA and England He went to college for the first time in his fifties, graduated with degrees and licenses. He became a NY State Credentialed addiction counselor, a psychodramatist, a Certified Experiential Therapist, a NY State Licensed Mental Health Practitioner, a Reiki Master, a trauma specialist, in other words, a Healer. He was a fellow of the ASGPP and served on the executive council. He shared his gifts openly with spontaneity, wisdom and love. Some clients referred to him as "The Wizard" and he was lovingly known as the Grey Wolf. Chris was drawn to psychodrama because it was what he had been doing his whole life, which is to give all a voice OUTSIDE of the box (UK class systems, music, publishing practices, revolution) in order to celebrate the essence of people, things, and events. He was drawn to "by-passing the mind to experience the Heart fully" and to the potential of finally manifesting HIS beingness and VOICE freely, supported, unconditionally loved in safe as he always did it for others yet not for himself. He loved the laughter, the elements of surprise and the CREATIVITY and SPONTANEITY. Later, he loved the "Channeling of Soul/Spirit" aspect of role playing and doubling.

He transcended this world on November 24th, 2012, his wife Calixte, his daughters Rosie, Amie, family, friends and his maltese dog Lola by his side. Despite the knowing of eternal presence, he will be missed on Earth. Good-bye to you, our Darling Chris, our Healing Angel, our brave Shamanic Wolf Seeker, we love you eternally.

A memorial service was held in Sag Harbor on December 4th to celebrate his VIBRANT Spirit in all the ways he loved: Audio-Visual, Family, Friends, Peace signs, and Colors, in an open free spirited platform and to be grateful for his presence in our lives and say "thank you". Donations to the Chris Stamp Memorial Fund to benefit the Wolf Mountain Sanctuary are what he wished. (<http://www.wolfmountain.com/index.htm>) Post Office Box 385, Lucerne Valley, CA 92356 Ph: 760-248 7818



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March 9 - 10, 2013

Sociometry — *Chicago, IL*

March 24 - 25, 2013

The Art and Science of the Auxiliary Role — *Tupelo, MS*

May 4 - 5, 2013

Co-Creating the Concretization — *Tupelo, MS*

June 22 - 23, 2013

Central Concern Model of Group Psychotherapy — *Tupelo, MS*

July 13 - 14, 2013

Spontaneity, Creativity and the Role of the Auxiliary — *Chicago, IL*

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Selected 2013 Training Workshops

(visit our website www.tcps.on.ca
for details and for additional
training workshops)



- **One-Day Workshop** April 6, 2013
(Barrie, Ontario) – **Donna Chantler RN MEd TEP**
Closure (Saying Goodbye)
- **Non-Residential Weekend** May 10-12, 2013
(Ontario venue TBA) – **Barbara Guest MSW TEP**
***Caught in the Dance: Transactional Analysis
Meets Psychodrama***
- **Week-long Residential Workshop** July 21-26
(Gadshill, Ontario) – **Barbara Guest MSW TEP**
Moving Beyond Assumptions (topic: stereotyping)
- **Week-long Residential Workshop** Aug. 11-16
(Stoney Lake, Ontario) – **Donna Little MSW TEP**
***Who Shall Survive? (topic: spontaneity &
the divine)***

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*

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CONFERENCES AND NETWORKING OPPORTUNITIES



EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

February 25 - March 2, 2013

"Overcoming Obstacles: The Power of the Group" American Group Psychotherapy Association (AGPA) 2013 Annual Meeting. New Orleans, Louisiana. Contact: www.groupsinc.org

March 14 - 17, 2013

"Expressive Arts in the Winds of Change" 10th International Conference of the International Expressive Arts Therapy Association (IEATA). DoubleTree Hotel, Berkeley, CA. Contact: www.ieata.org

March 21 - 24, 2013

"What's New Under the Sun? Innovative Approaches to Treatment" International Association of Eating Disorder Professionals (IAEDP) Symposium 2013. The Westin Lake Las Vegas Resort and Spa, Henderson, Nevada. Contact: <http://iaedp.com>

April 11 - 15, 2013

"Psychodrama: Being, Seeing and Acting That Connects Our Global Community" ASGPP Annual Conference. Crystal Gateway Marriott, Arlington, VA. Contact www.ASGPP.org

April 12 - 15, 2013

National Association for Poetry Therapy's 2013 Conference. Cenacle Conference and Retreat Center, Chicago, IL. Contact: www.poetrytherapy.org

May 9 - 11, 2013

"Expanding Horizons" Canadian Association for Music Therapy (CAMT) 2013 Conference. Saskatoon, SK. Contact: <http://musictherapy.ca>

June 21 - 23, 2013

"Being in Action." The British Psychodrama Association (BPA) Psychodrama & Sociodrama Conference 2013. Dublin City University. Dublin, Ireland. Contact: www.psychodrama.org.uk

June 26 - 30, 2013

"Art Therapy: Creating Visual Expression and Healing." American Art Therapy Association's 44th Annual Conference (AATA). Seattle, WA. Contact: www.arttherapy.org

July 31 - August 4, 2013

121st Annual American Psychological Association (APA) Convention. Honolulu, Hawaii. Contact: www.apa.org

August 10 - 13, 2013

"Interrogating Inequality: Linking Micro and Macro." 108th Annual American Sociological Association (ASA) Meeting. Hilton New York and Sheraton New York. New York City, NY. Contact: www.asanet.org

Check the ASGPP website, www.asgpp.org, for a list of Upcoming Conferences.

Welcome to our New ASGPP Members

The following are new members who have joined us in mid-September through mid-December.

Welcome!

A.L.M. Reza Aziz • Jeffrey Boorse
Karen Burton • Wang Er Dong
Kamal Uddin Ahmed Chowdhury • Paul Hycie
Suzanne Kerzner • Judy Letendre
Farzana Sultana Nila • Daniela Rakovic
Eberhard Scheiffele • Junichi Tanii

WHO SHALL SURVIVE? by J.L. Moreno

An online edition of *Who Shall Survive?*, 2nd Edition, 1953, by J.L. Moreno, M.D. is available on the ASGPP website in the library: www.asgpp.org

Check out the other books and articles available in our library.

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Scholarship Donations Welcome

Please consider a donation to this year's scholarship fund to help underwrite the cost of an individual to attend the conference that might not necessarily be able to due to financial constraints. Anything you can offer from \$1 to ? is eagerly sought!

Thank you for helping us to reach out!

Your name will be listed in the Awards Program and Conference Guide.

Please send donations to the National Office:

American Society of Group Psychotherapy & Psychodrama
301 N. Harrison Street, Suite 508,
Princeton, NJ 08540
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ATTENTION MEMBERS

**General Membership Meeting.
April 13, 2013.**

Please note: membership is notified that requests for consideration of business to be placed on the agenda at the Annual Business Meeting must be made in writing to the President at least 30 days prior to established meeting. Thank you.

**Deadline for submission is
March 13, 2013.**

Please send to Dave Moran at the ASGPP office.

Three day conference attendees will be eligible to a free box lunch at the Membership meeting.

THANKS TO OUR 2013 CONFERENCE SPONSORS

SATTEN SPONSOR

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South Florida Center for Psychodrama, Action Training and Groupworks

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2013 CALENDAR



Using Action to Effect Change

Psychodramatic Bodywork® Workshops/Training

Intermediate – March 1-3, Apex, NC
Psychodramatic Bodywork Advanced Groups
now forming

CORE Psychodrama Training Group

2 Meetings Per Year for 2 Years
March 16-19; Sept 21-24
(2014 dates TBD at first meeting)
San Diego, CA

Sociometry Weekend

May 3-5, Costa Mesa

Director's Weekends

July 19-21; November 8-10
Costa Mesa, CA

California Ongoing Psychodrama Training Groups for Professionals

Costa Mesa, CA – March 9-10; June 8-9;
Sept 7-8; Dec 7-8
San Diego, CA – June 1-2; Oct 19-20;
Dec 14-15

CP and TEP Exam Preparation Classes

Monthly Via Skype

CEU's for California MFT/LCSW (PCE #3645), LPC, CAADAC, CAS, CET, NAADAC and Psychodrama

Jean M. Campbell, LCSW, CET III, TEP

Founder and Director

310-909-9780 / actioninstitute@mac.com

www.theactioninstitute.com

President's Column

(Continued from Page 1)

in process. We will have an online Journal this year. Thanks Jen, Adam et al. We were listening.

I am sure I have left out someone or something. Please forgive my humanness. We need volunteers for the conference. You can sign up online under the conference registration box/section. I would like to remind trainers that they can send a group of trainees to the conference at a discounted rate, provided we get a letter from the trainer listing those signing up.

The ABE is linking with the ASGPP to bring their search engine for therapists and psychodramatist to our website.

I want to thank Caron and the Refuge for their donations to this year's conference. Both have offered one week stays at their programs to our raffle. I would like to thank this year's sponsors, Louise Lipman, Jean Campbell, John Rasberry, Susan Aaron, Nancy Kirsner and Ce-Classes.

I would like to offer this column to the CO-CREATION OF ADMIRATION, for our method, mentors and elders. How can we speak of our method and leave out our mentors? Even JL had Mentors. I find myself with a mixture of melancholy and nostalgia at this writing. I would like to offer condolences to the family of Chris Stamp. The article on Chris has stirred up feelings of appreciation for the tele we shared with Chris and for the other people we interact with, learn from and teach. Chris was a fun guy, easy to connect with socially and professionally. He led with his recovery and spoke as a wounded healer. He brought much entertainment to the music industry and hope to his many patients and trainees.

I love the term "elders." It denotes an earned respect and a history of what came before us. The ground work that Erica and Nancy are doing with the research will provide THE best way we can honor our mentors.

The greatest form of flattery is imitation. One of the synonyms of imitation is "double". So the next generation of psychodrama writers are being called to not only author articles on our method, but prove our efficacy. A lot of research we have dates back into the 1930's. We can honor the people and our method by

writing now about Psychodrama, Sociometry and Group Psychotherapy. The treatment field is starving for what we know about Group Psychotherapy as well as Sociometry and Psychodrama. Group Psychotherapy is taken for granted in the psychodrama world. There are many trainees and counselors new to the field of counseling and education that need our "Intellectual Property", including our knowledge of group psychotherapy.

As I write this, I fear I will leave someone out. I am honoring my mentors and elders by my service to the ASGPP. I also tax them for answers and directions. I must say NO ONE, that is none, of the people I have gone to for direction have turned me down or said what I was asking or trying to do was stupid crazy or undoable. I have heard, "talk to this person or try doing it this way". I love it. So I ask you, "Do you honor your elders? Are you imitating your mentors? and do you honor our method?"

We have experienced some losses that continue to happen. I always ask myself when I experience a loss; was there something I could have said but didn't? I try to tell people how I feel about them in the moment or express appreciation for their roles in my life.

I am trying not to push the research and Evidence Based issue in this PNN. I have in the past, but it seems to be the buzz word in treatment and with the ASGPP membership as well. So I will acknowledge those working on it and promote Erica Hollander's work on heading up the committee on evidence based research and those who are offering to get involved.

So, if you can, acknowledge your mentors before our conference. During our conference offer a card, a thank you or some kind of acknowledgement to someone who has helped you in your psychodramatic growth. No one is ever too busy for a compliment. If the research is true, it will not only make them feel good, it will make you feel good. So what I am asking us to do is a CO-CREATION OF ADMIRATION. We are already warmed up and if you're reading this you are already doing so. Let us see how we can add some more spontaneity to this CO-CREATION OF ADMIRATION.

Thanks for your attention

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Dave Moran, LCSW, CCDP, TEP
President ASGPP

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March 10, 2013 – **Basics of Psychodrama** - 6.5 hours

March 17-24, 2013 – **Spring Training Training**

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May 3-5, 2013 – **Sociometry Blitz** - 18 hours

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For 2013 ASGPP
Conference
information and to
register online, go to
our website:
www.asgpp.org



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April 25-27 — Highland, NY

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May 17 — Boston, MA, Omaha, NE, and Rochester, NY

Dialectical Behavioral Therapy in Action
June 14 — Berkeley CA • June 20 — Highland, NY

Introduction to Psychodramatic Bodywork® with Susan Aaron
November 1-3 — Highland, NY

2013 PSYCHODRAMA INTENSIVES
July 4-8 — Summer Psychodrama Intensive
July 31-August 4 — Directing Intensive
October 3-7 — Autumn Psychodrama Intensive

**2013 Psychodrama Training Core
meets March, May and September: 130 hours**

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