From the ASGPP President

Welcome back to the PNN

To warm you up to this edition of the PNN, I will update you on our current happenings. As you read this, you will have already voted on the Executive Council members. We had more people run than we had slots — so this is a good thing. Thank you, Linda Condon and the nominations committee.

As you select your workshops for the conference and register on-line, you’ll visit our new Website thanks to Heidi, Kim, Regina and Patty. I want to remind members they can list their trainings and workshops on the members’ calendar of events.

Please don’t forget our international presenters when picking your workshops for this year’s conference. Thank you, Nancy, Jacob, Kim, Colleen and the rest of the conference committee for your hard work on the upcoming conference which will be held in Arlington, VA outside of Washington, DC, April 11-15.

We are in the process of posting René’s book on CreateSpace where people will be able to order it later this year. Thank you, Sue McMunn.

Tian is reviewing Psychodrama Volume I with the expectation that it will be in print in 2013.

Our Journal is scheduled for a Spring mailing before the conference. Thank you, Tian, Rob, Mike, Dan, René, Herb and the editorial committee. Our Journal will now be published by Allen Press. The Spring Journal is scheduled for a Spring mailing before the conference. Thank you, Tian, Rob, Mike, Dan, René, Herb and the editorial committee. Our Journal will now be published by Allen Press. The Spring Journal is.

PSYCHODRAMA NETWORK NEWS

AMERICAN SOCIETY OF
GROUP PSYCHOTHERAPY & PSYCHODRAMA
301 N. Harrison Street, Suite 508
Princeton, NJ 08540

LIFETIME MEMBERS


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OSB serves the psychodrama community with a unique blend of research, training, administration, and theory. Our goal is to establish a psychodrama network that includes all members of the community.

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Our Global Warm Up Has Been Happening for Over Six Months and You’re Invited. Join us for a truly exciting International Conference with our distinguished and talented trainers and colleagues from the U.S. and from ten different countries. We have already gained much more from the exchange as you may see at the rich program.

ASGPP ANNUAL CONFERENCE 2013

Psychodrama: Being, Seeing and Acting That Connects Our Global Community

April 11 - 15, 2013
Crystal Gateway Marriott
Arlington, VA

(Continued on Page 4)
In Memoriam
The Sandy Hook School Tragedy in Newtown, Connecticut on December 14, 2012
20 children and 6 adults lost their lives
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The Sandy Hook School Tragedy in Newtown, Connecticut on December 14, 2012
20 children and 6 adults lost their lives

Our psychodrama community is deeply saddened for those who lost loved ones and for all of us affected by this disaster.

Conference Exciting Events

- President’s Reception and Opening Welcome (Thursday 6:00 pm - 7:30 pm)
- Silent Auction/BasketCases Raffle (Thursday - Saturday)
- Opening Plenary: ADAM BLATNER, MD, TEP & ALLEE BLATNER Beyond Psychotherapy: The Global Reach of Moreno’s Ideas, and How They Merge with Other Trends (Friday 8:00 am - 9:15 am)
- Community Sociometric Selection (Friday 9:30 am - 10:00 am)
- New Members & First Time Attendees Gathering (Friday 6:15 pm - 7:00 pm)
- St. Elizabeths Reunion Reception (Friday 7:00 pm - 8:00 pm)
- Awards Ceremony / Dessert Reception (Friday 8:00 pm - 9:30 pm)
- Songfest (Friday 9:45 pm - 10:45 pm)
- Saturday Keynote Address: TARA BRACH, PhD
  True Refuge – Awakening from the Trance of Separation and Unworthiness
  (Saturday 8:00 am - 9:30 am)
- Closing Ceremony
  (Sunday 5:30 pm - 6:15 pm)

Psychodrama Network News

Winter 2013

Published three times a year by the American Society of Group Psychotherapy and Psychodrama, 301 N. Harrison St., Suite 508, Princeton, N.J.

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Psychodrama Network News is ASGPP’s primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed herein do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

Editor: Carole Oliver
Design Editor: Patricia Phears

Refer to our Advertising Policy on our website: www.asgpp.org

ADGPP CONFERENCE SPEAKERS

OPENING PLENARY —
Adan Blatner, MD, TEP & Allee Blatner
Beyond Psychotherapy: The Global Reach of Moreno’s Ideas, and How They Merge with Other Trends
(Friday 8:00 am - 9:15 am)

Tara Brach, PhD
True Refuge – Awakening from the Trance of Separation and Unworthiness
(Saturday 8:00 am - 9:30 am)

In the face of feeling fearful and deficient, each of us longs for a sanctuary of belonging and peace. This talk explores our habitual ways of seeking false refuge and deepening trance, and the practices of mindfulness and compassion that reveal true refuge — the timeless presence of our own awakened heart.

As Moreno noted in his foreword to Blatner’s book, Acting In (written in the early 1970s), applications of his method in psychotherapy are indeed useful, but the method and its associated forms of sociometry, sociodrama, spontaneity training, and other variations have value also for fields of community development, education, business, professional training and many other arenas. Part of these wider applications will be noted, as well as the group sharing its experiences with how psychodramatic methods may be re-visioned in many ways — bridges to other fields, other realms.
Auctions / BasketCases

These auctions and raffles are an important fundraiser for the ASGPP and an exciting way to share in the generosity and creativity of our members and friends.

View our donated items prior to the conference through our SMILEBOX emails and on the ASGPP website!

SILENT AUCTION – We are looking for donations of items such as: Jewelry * Artwork * Books * Workshops * Supervision with TEPs, and other interesting offerings. We feature Artists in Residence, where we display works of art that are hand-crafted by our community. Please share your talents with our community through your fabulous donations.

LIVE AUCTION – We are looking for donations of larger ticket items, such as: Airline Tickets * Frequent Flier Miles * Rental property * Timeshares * Cabins * Estate Jewelry * Week Intensives * Celebrity Donations, etc.

BASKETCASES – We will be raffling off creative and fun baskets filled with an assortment of goodies. Join with friends or your training group and create an enticing ‘themed’ basket of your choice to be offered at the conference. A prize will be given to the creators of the most sought after of the BASKET-CASES! Raffle tickets will be sold throughout the day.

To Donate Items for the Auctions & Raffle Please Contact: Rhona Case, psychodrama43@gmail.com, 215-355-8380; Janell Adair, janelladair@gmail.com, 267-471-2460

2013 Conference (Continued from Page 1)

- richness of your conference community. As well, our psychodramatic and group culture has always been based on a hands-on experiential reality. Won't you join us through the eblasts you will receive to come on board? Rhona Case and Janell Adair have begun our Silent Auction and BasketCases process. Check out the SmileBox on our website for the fabulous donations.

- We hope you will register for the conference early and help us spread the word. If you happen to live within a commutable distance from the Crystal Gateway Marriott and you can host a foreign guest please let us know? Remember: WE ARE ALL IN THIS TOGETHER!

ASGPP CONFERENCE Co Chairs for 2013:

- Nancy Kirrner
- Jacob Gershoni
- Colleen Baratka

- Peter Kranz, PhD, CP was given an Alumni Merit Citation from Utah State University in San Antonio, TX on October, 27th that read in part “in honor of his work in psychology, his dedication to the field of teaching, and for this continued support of his alma matter.”

- Peter was an invited presenter at the first Psychology Reunion at Grinnell College November, 3rd. The presentation was part of a Symposium on Cultural Diversity. His presentation was on a Race Relations Class that he taught from 1972-77 at The University of North Florida that received National Media recognition.

Contact the ASGPP Chapter or Collective in your area to learn about their activities and to get involved.

ASGPP REGIONAL CHAPTERS

- Hudson Valley Chapter
- Steve Kopp / SteveK@sli.org / 301-592-0542
- New York Chapter
- Laurier Lipton / LiptonNYC@aol.com / 917-698-2663

ASGPP REGIONAL COLLECTIVES

- North East Collective
- Edward Schreiber / edw@nycnyc.com / 646-308-4447

- South Florida Collective
- Linda Condon / lcondon@yahoo.com

- The Toronto Centre for Psychodrama (Canada)
- Barbara Guest / barbara.guest@symply.net / 519-271-1354

COLLECTIVES UNDER DEVELOPMENT

- Alaska
- Kaya T. Kade / k.kade@att.net / 907-743-8994

- Arizona
- Bill Coleman / coleman151@mac.com / 520-888-7900

- Denver Area
- Erica Hollander / ericahollander@comcast.net / 303-978-9091

- Members of The Hudson Valley Chapter, ASGPP, Ingrid Schirrhoz, TEP and Jenny Salimbene, CP, both offered open sessions as fund raisers for Boughton Place, home of the original Moreno psychodrama stage this fall.

Contact the ASGPP Chapter or Collective in your area to learn about their activities and to get involved.

ASGPP CHAPTER & COLLECTIVE NEWS

- The Mid-Atlantic Chapter, ASGPP hosted a workshop in October at their membership meeting. This workshop acknowledged their Gratitude Award which is given annually to an individual who has contributed to the regional psychodrama community, particularly MAC-ASGPP. This year, their workshop was “Cultivating Kindness Towards the Self: The Art and Science of Self-compassion” presented by the 2012 Gratitude Award recipient, Catherine Nugent, LPCC, TEP.

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PSYCHODRAMA NETWORK NEWS – WINTER 2013
2013 Conference
(Continued from Page 1)

Group work is also collaboration, role differentiation. One does task A which she likes to do but isn’t good at B, while the other is good at B and likes it, but not good at A. This is one way that groups actually function. Groups in which 8 people play role A (patient) and one person role B (therapist) hardly represent the actuality of how human collectives operate.

So ask for help if writing doesn’t come easy. We shouldn’t be ashamed. It’s logocentric to think that those handy with words are “better” than those handy with their hands or feet or a paintbrush or whatever. They’re just word-gifted; they may be limited in other areas. (I know I am). I hope this may serve to motivate more writing up good experiences for the journal! Warmly, Adam

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Christopher Thomas Stamp was born on July 7th, 1942, in London, England. He had a keen intuitive mind and a shamanic spirit; he knew about the alchemy of trans-forming darkness into light and applied his visionary talents to all areas of his life. He was able to help artists, people and clients find their voice and follow the life path of heart and soul. He knew how to speak from his heart and love all unconditionally.

He worked from an early age and later became an English working class hero who transcended class limitations. He started working in the theater as a prop man thanks to the help of his older brother Terence Stamp. Working on the original production of West Side Story in London changed his life. He knew he wanted to unify music, film and theater and explore "whatever it was that touched his soul". He met Kit Lambert with whom he would discover the rock band THE WHO, manage them until 1974, created an independent record label TRACK RECORDS signing talents like Jimi Hendrix. He believed in the power of pure raw authentic creativity manifested through music and other means.

He was the executive producer of the Ken Russell movie "Tommy". He remained very close to Roger, Pete and Bill of The Who, "his heart family of universal creation".

He has two daughters Rosie and Ammie from a first marriage with Sally Burgess in England. He moved to New York in 1976 where he met and married his current wife Calixte in 1979. Both work as Psychotherapists and Healers. He lived in East Hampton, Long Island and New York City. He had private practices in both places.

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Chris was "reborn" to a higher conscious life in his first marriage with Sally Burgess in England. He moved to New York in 1976 where he met and married his current wife Calixte in 1979. Both work as Psychotherapists and Healers. He lived in East Hampton, Long Island and New York City. He had private practices in both places.

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IN MEMORIAM
Christopher Thomas Stamp

By Caliste Stamp

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He has two daughters Rosie and Amie from a first marriage with Sally Burgess in England. He moved to New York in 1976 where he met and married his current wife Calista in 1979. Both work as Psychotherapists and Healers. He lived in East Hampton, Long Island and New York City. He had private practices in both places.

He transcended this world on November 14, 2012, his wife Calista, his daughters Rosie, Amie, family, friends and his maltese dog Lola by his side. Despite the knowing of eternal presence, he will be missed on Earth. Good-bye to you, our Darling Chris, our Healing Angel, our brave Shamanic Wolf Seeker, we love you eternally.

A memorial service was held in Sag Harbor on December 4th to celebrate his VIBRANT Spirit in all the ways he loved: Audio-Visual, Family, Friends, Peace signs, and Colors, in an open free spirited platform and to be grateful for his presence in our lives and say “thank you”. Donations to the Chris Stamp Memorial Fund to benefit the Wolf Mountain Sanctuary are what he wished. (http://www.wolfmountain.com/index.htm) Post Office Box 385, Lucerne Valley, CA 92356 Ph: 760-248 7818

Mid-South Center for Psychodrama and Sociometry

PROFESSIONAL DEVELOPMENT INSTITUTE
March 9 – 10, 2013
Sociometry — Chicago, IL
March 24 – 25, 2013
The Art and Science of the Auxiliary Role — Tupelo, MS
May 4 – 5, 2013
Co-Creating the Concretization — Tupelo, MS
June 22 – 23, 2013
Central Concern Model of Group Psychotherapy — Tupelo, MS

Spontaneity, Creativity and the Role of the Auxiliary — Chicago, IL

NBCC approved ceu’s

John Rassher, MED, LMFT, TEP
602 Jefferson, Tupelo, MS 38804
662-841-0881 • midsouthcenter@comcast.net
www.johnrassher.com

Selected 2013 Training Workshops

For information on details and for additional training workshops:

www.midsouthcenter.com

One-Day Workshop April 6, 2013

—Barrie, Ontario— Donna Chamber RN NRE D TEP
Closed: Drama Therapy (Eating Disorders)

—Tupelo, MS—

—Barrie, Ontario— Barbara Good NRE TEP
Caught by the Dance: Transactional Analysis
Mindfully Psychoanalytic

—Tupelo, MS—

—Tupelo, MS—

Non-Residential Weekend May 10-12, 2013
(Barrie versus TBA) — Barbara Good NRE TEP
Caught by the Dance: Transactional Analysis
Mindfully Psychoanalytic

—Tupelo, MS—

—Tupelo, MS—

Week-long Residential Workshop July 21-26
(Barrie, Ontario) — Barbara Good NRE TEP
Moving Beyond Assumptions (Exploring an Uncovering)

Week-long Residential Workshop Aug. 11-16
(Barrie, Ontario) — Donna Little NRE TEP
Who Shot My Signup? (topic: spontaneity &

One Day Workshop March 24-25, 2013

—Barrie, Ontario— Donna Chamber RN NRE TEP
Closed: Drama Therapy (Eating Disorders)

In-person Workshop March 9-10, 2013

—Tupelo, MS—

—Gadshill, Ontario— Barbara Guest MSW TEP
Non-Residential Weekend Aug. 11-16
(Barrie, Ontario) — Donna Little NRE TEP
Who Shot My Signup? (topic: spontaneity &

For Information and Additional Offerings, Contact:

Loui Lipman, LCSW, CGP, TEP
Director of Bilingual Psychodrama Services
Robert Stav, LICSW, TEP
Drama Therapy Liaison
Heidi Landis, MA, BCT, LAT, PAT
Dance Therapy Liaison
Linden K. Moogen, MS, ADTR, LCAT, NCC

PATS on Staff:
Heidi Landis, MA, BCT, LAT, PAT
Sari Skolnik, LDN, PAT

For information and Additional Offerings, Contact:
Loui Lipman, LCSW, CGP, TEP
1133 Broadway Suite 1227
New York, NY 10010
lippmanny1@aol.com
917-698-2663

Approved CEU provider for: NAADAC, NBCC
National Registry of Group Psychotherapy
Welcome to our New ASGPP Members

The following are new members who have joined us in mid-September through mid-December.

Welcome!

A.L.M. Reza Aziz • Jeffrey Boorse
Karen Burton • Wang Er Dong
Kamal Uddin Ahmed Chowdhury • Paul Hyckie
Suzanne Kerzner • Judy Letendre
Farzana Sultana Nila • Daniela Rakovic
Eberhard Scheiffele • Junichi Tani

WHO SHALL SURVIVE?
by J.L. Moreno


Check out the other books and articles available in our library.
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Scholarship Donations Welcome
Please consider a donation to this year’s scholarship fund to help underwrite the cost of an individual to attend the conference that might not necessarily be able to due to financial constraints. Anything you can offer from $1 to $5 is eagerly sought!
Thank you for helping us to reach out!
Your name will be listed in the Awards Program and Conference Guide.
Please send donations to the National Office:
American Society of Group Psychotherapy & Psychodrama
301 N. Harrison Street, Suite 508, Princeton, NJ 08540
(609) 737-8500, asgpp@ASGPP.org

ATTENTION MEMBERS
Please note: membership is notified that requests for consideration of business to be placed on the agenda at the Annual Business Meeting must be made in writing to the President at least 30 days prior to established meeting. Thank you.

Deadline for submission is July 31 - August 4, 2013

Please send to Dave Moran
375-274-8283 / nancykirsner@gmail.com / www.drnancyfla.com

2013 CALENDAR

MEMBERS

SCHOLARSHIP

SPONSORS


March 21 - 24, 2013
“Expressive Arts in the Winds of Change” 10th International Conference of the International Expressive Arts Therapy Association (IEATA). DoubleTree Hotel, Berkeley, CA. Contact: www.ieata.org

April 11 - 15, 2013

April 12 - 15, 2013
National Association for Poetry Therapy’s 2013 Conference. Cenacle Conference and Retreat Center, Chicago, IL. Contact: www.poetrytherapy.org

May 9 - 11, 2013
“Expanding Horizons” Canadian Association for Music Therapy (CAMT) 2013 Conference. Saskatoon, SK. Contact: http://musictherapy.ca

June 21 - 23, 2013

June 26 - 30, 2013

July 31 - August 4, 2013

August 10 - 13, 2013

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Deadline for submission is March 13, 2013.
Please send to Dave Moran at the ASGPP office.

Three day conference attendees will be eligible to a free box lunch at the Membership meeting.

Ce-Classes.com
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2013 CALENDAR

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SCHOLARSHIP

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Psychodrama Workshops/Training
Intermediate – March 1-3, Apex, NC
Psychodrama Network’s Advanced Groups now forming

CORE Psychodrama Training Group
2 Meetings Per Year for 2 Years
March 16-18; Sept 21-24
(2014adult $700 at first meeting)
San Diego, CA

Sociometry Weekend
May 3-5, Costa Mesa

Director’s Weekends
July 19-21; November 8-10
Costa Mesa, CA
California Ongoing Psychodrama Training Groups for Professionals
Costa Mesa, CA – March 9-10; June 9-10; Sept 3-4 Oct 1-2-3-4
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CP and TIP Exam Preparation Classes
Mostly Via Skype

Ce-Classes.com for California MTCS/LSW (PCE #40051); LPC, CADAC, CAS, CET, NAADAC and Psychodramas

Jean M. Campbell, LCSW, CET III, TEP
Founder and Director
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Costa Mesa, CA – March 9-10; June 9-10; Sept 3-4 Oct 1-2-3-4
San Diego, CA – June 1-2; Oct 19-20; Dec 1-4

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President ASGPP

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April 5-6, June 7-8

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The greatest form of flattery is imitation. One of the synonyms of imitation is “double”. So the next generation of psychodrama writers are being called to not only author articles on our method, but prove our efficacy. A lot of research we have dates back into the 1930’s. We can honor the people and our method by writing now about Psychodrama, Sociometry and Group Psychotherapy. The treatment field is starving for what we know about Group Psychotherapy as well as Sociometry and Psychodrama. Group Psychotherapy is taken for granted in the psychodrama world. There are many trainees and counselors new to the field of counseling and education that need our “Intellectual Property”, including our knowledge of group psychotherapy.

As I write this, I fear I will leave someone out. I am honoring my mentors and elders by my service to the ASGPP. I also tax them for answers and directions. I must say NO ONE, that is none, of the people I have gone to for direction have turned me down or said what I was asking or trying to do was stupid or crazy. I have heard, “talk to this person or try doing it this way.” I love it. So I ask you, “Do you honor your elders? Are you imitating your mentors?” and do you honor our method?” We have experienced some losses that continue to happen. I always ask myself when I experience a loss; was there something I could have said but didn’t? I try to tell people how I feel about them in the moment or express appreciation for their roles in my life.

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Welcome back to the PNN
To warm you up to this edition of the PNN, I will update you to our current happenings. As you read this, you will have already voted on the Executive Council members. We had more people run than we had slots – so this is a good thing. Thank you, Linda Condon and the nominations committee.

As you select your workshops for the conference and register on-line, you’ll visit our new Website thanks to Heidi, Kim, Regina and Patty. I want to remind members they can list their trainings and workshops on the members’ calendar of events.

Please don’t forget our international presenters when picking your workshops for this year’s conference. Thank you, Nancy, Jacob, Kim, Colleen and the rest of the conference committee for your hard work on the upcoming conference which will be held in Arlington, VA outside of Washington, DC, April 11-15th.

We are in the process of posting René’s book on CreateSpace where people will be able to order it later this year. Thank you, Sue McMunn.

Tian is reviewing Psychodrama Volume I with the expectation that it will be in print in 2013. Our Journal is scheduled for a Spring mailing before the conference. Thank you, Tian, Rob, Mike, Dan, René, Herb and the editorial committee. Our Journal will now be published by Allen Press. The Spring Journal is (Continued on Page 10)

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